



MANAGING OWNER OF AN INTERNATIONAL WEBSITE MANAGEMENT COMPANY

GENERAL CHARACTERISTICS

The writer is an apparently friendly, helpful and enthusiastic member of any group in which he finds himself. He is articulate and can quickly assimilate facts and figures enabling him to understand and assist whenever and wherever he can, but always maintaining an element of self-interest.

PERSONALITY STRUCTURE

A most independent writer who adheres generally to many of the benchmarks laid down in his formative years. These have enabled him to always be aware of his position and to protect his position most carefully in almost all circumstances.

It appears that throughout his childhood and young adulthood, he learned to be most cautious in his relationships with people - and to give very little away with regard to his own emotions and requirements. Indeed he soon became most adept at 'being all things to all people' - therefore always being accepted within his peer group but rarely allowing it to intrude upon his very personal space. He also learned that it was not wise to build dreams for the future but to live life on a day-to-day basis - thereby avoiding disappointments and unnecessary hurts or least some of them.

As an adult he has many friendly acquaintances, but can count on the fingers of one hand genuine close friendships upon which he can rely. Most people who come into contact with this writer believe that he is very much at ease both with himself and others - but this is not so. He views himself, in reality, most critically and can be disquieted by the effect his, and the behaviour of others, has upon his life and those within his immediate family. He is uncertain as to how to resolve the emotions and frustration that this self-criticism arouses - and tries to release his tension and emotions by obtruding upon the space and emotions of those closest to him whilst keeping his own 'distress/concerns' tightly bottled up thereby adding to rather than diminishing his distress. Only those with the deepest understanding and commitment to this writer will be able to understand this behaviour and, perhaps, be brave enough to challenge it in a calm and constructive manner.

Generally, the writer keeps himself very busy - generally filling every minute with something that has to be done. He has almost, metaphorically, built himself a double-headed coin, or a six by six sided die - so that everything he does is, more or less, under his control and works hard to convince himself that he has found the right solution for most of his problems. Nevertheless, he is a good listener and has an innate understanding of the problems of others and can, on occasions, make very selfless and generous gestures of help, expecting nothing other than a 'thank you' in return. However, he is still almost

desperately seeking personal fulfillment and genuine peace of mind.

INTELLECT

This is a writer with a high level of applied intelligence. He has logical and constructive thought processes. A most articulate individual who has the ability to inform and demonstrate his abilities in a systematic and concise manner. Very observant, little escapes his notice and generally he pays considerable attention to detail. He has the ability to use and deal with facts and figures and make them work for him. His concentration and memory is good with almost instant and accurate recall.

WORKING QUALITIES

A very ambitious writer who always wishes to get things moving, developing new concepts and ideas and with the capability of putting them into practice. Unfortunately, he does, on occasions have a tendency to slam on the brakes just as the wheels and engine start running smoothly - due to his deeply hidden feelings of vulnerability and insecurity. Despite this, his confident demeanour, will encourage colleagues and associates to work with him and thereby enable him to avert disaster and build success. He has an excellent understanding/ability with regard to process, structure and analysis - and therefore is capable to putting in place most efficient working practices.

The writer works best when in his own space - he dislikes others to interfere with his routine or query his plans or his methods. However, he likes to know what everyone else is doing and therefore does not always respect the time and space of colleagues and associates - on a 'need to know' basis. This is due, in part, to the fact that he dislikes surprises or disruption and has, in fact, immense skill and discipline in forward planning, so much so that this adherence to 'his rules' tends not to allow him, on occasions, to react spontaneously to people either personally or professionally. However, he has developed a very professional and apparently relaxed façade - that only those living and working in very close proximity with this writer are aware of his most demanding, yet 'locked in' personality/emotions.

at the time of writing : there is some evidence of sporadic loss of physical musculature control affecting his arms and/or hands. This is affecting very much his natural equilibrium - and he is feeling that overall control of his life is evading him. He appears to be looking for change and resolution of inner conflict and to regaining a more harmonious relationship both within himself and those around him.

character traits

dominant

independent
confident
lives for today
articulate
observant
precise / accurate
good organisational skills
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logical
negotiator / mediator
cautious / austere
angry / frustrated / rebellious

counter dominant

self-protective / vulnerable
insecure / reserved
self-indulgent / obtrusive
enjoys a good argument
aware / watchful
constructive
dislikes being told what to do
exacting / demanding
outspoken / inflexible
generous / considerate
unfulfilled / anxious