

book
the new
is a book
familiar with.
useless, for new and
it is occasionally worth
the book is about.
history is: first published December
(70); revised every year since 1975 -
and sometimes completely rewritten (as
last year). It has contributed to our
culture even original concepts as information,
viewing, trying, the Party exercise
Holland's work), and -
-notes." It was the first
for a broader public
by Fine, John
Arthur Mi
thuc

PERSONALITY PROFILING

FEMALE EARLY 30s

GENERAL CHARACTERISTICS

An apparently self-contained and self-possessed writer who seeks to maintain her independence and privacy at all costs - despite appearing to be open and interested in all and everyone around her.

PERSONALITY STRUCTURE

The writer who grew up in a family where both independence and interdependence were encouraged at one and the same time. This gave rise to confusion as to the importance of the individual within the familial group. Eventually this writer chose to act independently, but at one and the same time keep a keen eye on all that was going on to ensure that she was not left out.

Therefore, she was eager to express her views and to emphasize her abilities - however, because she was not always sure of the reception that these would meet with the writer often 'bottled-up' her emotional needs and very often was unable to speak openly about matters that concerned her most. Indeed, over the years, she became more and more fearful of rejection and would walk away rather than risk confrontation or, indeed, rejection. This behaviour has continued into her adult life to such an extent that she feels she has not been treated fairly and tends always to ask herself - 'why me?'.
Arthur Mi
thuc

Presently, this writer lives very much on a day-to-day basis. Despite her best efforts, however, her background and past still play an important and not always positive role in her thinking

and behaviour. Her approach to relationships, both personal and business, is one of quiet, positive interest - and she has developed the ability to elicit confidences from others without giving away very much of herself. Certainly she is curious to know what makes other people tick and why they are as they are. To a degree this is a genuine curiosity - but generally her interest in others is to measure their experience against her own and, hopefully, to glean some support and/or comfort from this knowledge.

A writer who is very organised and practical in her approach to people and work. She will always prioritise both her personal and material security against all other considerations. There are ambitions she seeks to fulfil - and very little will tempt her away from the goals and timetables she has set.

This is a woman who is both critical and judgmental - she has a long fuse, but will deliberately 'hang people out to dry until their bones turn white' if they do not meet muster. In more personal situations she will just 'walk away' - there will be no turning back and no bridges built. On occasions, when this writer wishes to create a good impression or attain a specific goal, she can appear to be 'all things to all people'. She will, and does, give support and encouragement to colleagues and associates - provided that she sees there is something in it for herself. Therefore she is most streetwise and a survivor.

Character Traits

dominant

independent
self-indulgent
practical
good organisational skills
articulate
observant
manipulative
commercially / materially aware
drive / energy

tough
survivor
critical
ambitious / enterprising

counter dominant

self-protective
obtrusive
lives day-to-day
-
abrupt
watchful / aware
manipulative
astute
resents interference
in her affairs
harsh
stubborn
hypocritical
unrealistic