

m.
to make
you suggested you
able to send me some
thing by the second or third
week of January, which would
be marvelous.
I think you need
hours. Please

CHARACTER ASSESSMENT
&
PERSONALITY PROFILE

This man's handwriting indicates someone who is, perhaps, re-exploring his life and his potential - and feeling rather unsettled and unsure of who and what he is, despite outwardly displaying a toughness and resilience to events that have played a major role in his upbringing and life generally.

A man who finds it difficult to talk through his worries, current situation and events that have caused him confusion and dismay in the past. He has very much 'battened down the hatches' on his emotions and distrusts most people. He also distrusts his own beliefs and decision making capabilities, despite his clever and instinctive reactions having proven generally right for him on many occasions.

This writer carefully thinks things through in great detail before taking action, but when once he is certain in his own mind, then he has to commit himself to dealing with the situation in great detail. In his personal relationships, and he is most selective in his choice of friends and confidants - he could, perhaps, count them on the fingers of one hand - he is loyal and most defensive in his support of them. However, should they let him down, then he will be quite ruthless in his dealings with them - they will be cast aside and bridges will not be rebuilt.

There is evidence of a good, analytical mind and a keen desire to learn and to share his knowledge. He is a great reader and has a philosophical interest and understanding of human nature - enjoying working out what makes people 'tick'. Because, perhaps, his parents had very different values and temperaments, this writer has the ability to understand and get along with very different people and to value their diversity.

Certainly he is a man who likes to experience most things, at least once, to see how and why it works, or not, for himself. If he dislikes the experience then he won't do it again, digging in his heels if asked so to do to the point of becoming verbally aggressive. However, this is a man who generally keeps his emotions and actions firmly under control and relies on an

almost equal mix of intuition and knowledge to enable himself to maintain an apparently sanguine equilibrium.

A writer who seems to take two steps forward and one step back in his life - the past seems to cause him to procrastinate, or to be afraid to move forward because past familial events may 'catch-up' with him. Therefore he does not always say what he means, nor mean what he actually says despite believing that they are one and the same thing. His method of dealing with life is realistic and without giving rise to conflicting signals or, at times, very mixed messages. Generally this is because he is restless, seeking and desiring change for he is easily bored and has to be thinking or fidgeting about something or other all the time.

He can be very tactless and inconsiderate, he does not mean to be it just happens because when he has finally sorted something out in his mind, whether it is a problem or satisfying his curiosity, he will say it as it is, rather than carefully considering the effect his opinion may have upon the listener. This man is much better at dealing with abstract problems rather than personal ones, as the closer he is to someone or something the less able they are to see clearly what the solution may be. Sometimes, it is just that he is so busy thinking about what has already happened or, indeed, what may happen next, that he misses what is going on now!

A man who seems to have difficulty in communicating his own needs - causing him to feel isolated and lonely - and whilst he dislikes people crowding his time and space he wishes very much to have the companionship and empathy of an individual who intrinsically understands him and his need to be secure in the knowledge that they will not abandon him, or misunderstand his sometimes apparent lack of need of them.

Intellect: A highly intelligent writer, but one who has difficulty in expressing himself and his knowledge openly. He is logical and has the ability to spontaneously link his thoughts and actions. There is an obvious affinity with numbers and he is quite capable of making them work for him. He has a sound memory with almost instant and accurate recall.

Working qualities: A man who can manage to get along well with people of very diverse and different views and temperaments [a legacy from his childhood where his parents were very different in both character and beliefs].

He has a logical and generally principled outlook on life and everything that he does or that happens within the environment within which he is living and working. The ability of working with numbers or assessing people and situations is considerable - although he dislikes being told what to do and how to do it. He has his own working ethos and standards - however, everything will be done to time no matter how unlikely that seems to be.

There is a certain charm about this man, he can manipulate people and events to his advantage scarcely without their realising it.

In an emergency or a difficult situation he reacts very swiftly both mentally and physically - and is unafraid to be most direct and tough in his dealings with people who have not lived up to expectations. Second chances are rarely an option.

At the time of writing: Unusually this writer was needing to share his personal emotions and feelings with someone whom he obviously held in high esteem - however, it was impossible to talk, face-to-face, and yet when once he commenced writing it down - he had to 'tell all'. An immediate response may have enabled him to respond and discuss his situation - but generally he would not wish to reopen the subject/wounds again.