

images technology  
possible to be completely up  
across the board, but  
trying. In my view, there is always  
to get new to learn on, and something from  
nothing I never knew was there  
a mark-up along

MALE – 39 YEARS  
WEBSITE DESIGN & DEVELOPMENT  
INDEPENDENT WEB-DESIGNER

## GENERAL CHARACTERISTICS

An apparently outgoing but independent writer - one who seeks always to be in the company of others, but rarely allows others to know him well. Generally courteous, but he dislikes people intruding upon his personal space or demanding too much of his time.

## PERSONALITY STRUCTURE

As a child this writer was given both encouragement to explore and learn about a number of diverse subjects - but not, perhaps, taught how to channel his energies or mind to concentrate on one particular skill at a time. Therefore he was, and still is, to a certain degree into all and everything that fleetingly took/takes his interest. Nonetheless he was and is always busy and has a clever knack of being in the right place at the right time, ensuring that he is always materially secure.

Left very much to his own resources - as a young adult he alternated between the rather irresponsible 'gad-about' to the 'reserved' and rather 'reclusive' - having many friendly acquaintances but few genuine friendships. However, he was generally liked by everyone and rarely found himself without something to do and someone to do it with. A complex individual who has great difficulty in understanding himself, let alone other human beings.

Whatever takes this writer's interest he will rush in and become deeply immersed in a relationship, interest or project and then, suddenly slam on the brakes for no apparent reason. This abrupt volte-face can be caused by a sudden loss of confidence in both himself and the project, perhaps he realises that his expectations are unrealistic and therefore unlikely to be fulfilled, but generally it is because he decides that it is of little interest to him and therefore of little personal or material value.

Personal relationships for this writer are always difficult - he has a mercurial temperament and finds it very difficult to control his emotions, expectations and demands in order to be able to recognise or accommodate the requirements of a partner or friend. This does not mean that he is insincere, merely that he needs to know that he is 'in control' particularly of himself, and, very much, despite his protestations, the 'alpha male'. There will be times when he will talk the corners off the table - leaving no room for discussion and walking away should anyone dare to interrupt or argue a point. In actual fact he is quite fearful of confrontation. The writer often feels very much alone, but rarely lonely. Emotionally he is quite vulnerable despite the 'tough' image he always seeks to display.

A man with many interests, but is happiest exploring the more individual subjects with, it appears, a particular love and interest in music. He may well be [or have been] a good amateur musician.

This writer is very proud of his achievements both intellectual and material. In these he is very much at one with himself.

## **INTELLECT**

A writer with a good penetrating brain and a fast, intuitive thinker. He is an individual who uses both his logic and intuition to size up situations grasping facts quickly and the potential to grow and develop a project, subject or situation successfully. A man who is most curious, he will spend considerable time investigating completely unrelated subjects and bringing them together having found a common, but previously unconsidered, relationship between them. He is articulate and direct in his approach and when necessary is most constructive in his criticism. He has a good retentive memory and the ability to concentrate when once his interest and imagination is engaged.

## **WORKING QUALITIES**

An ambitious, confident writer. One who is very aware of his own worth and uses both his knowledge and practical abilities to their best advantage. Generally a very forward looking and progressive man - interested in many different new concepts and the development of new ideas.

Colleagues and associates may find this writer most frustrating to work with at times, for he is either totally immersed in a project or is laidback and apparently disinterested that nothing appears to be going on. At these times, people should not be fooled - for this is when some of his best work is conceived, or when he finds unique solutions to situations or projects that have been considered to be unprofitable or unworkable. It is always unwise to appear to interfere with his plans or disturb his concentration - for there is nothing that this writer dislikes more.

A man who prefers to work alone - only collaborating when necessary with people he respects or those whose knowledge and skills are in a very different and specialised field to his own. This writer is always very conscious of his need to be totally committed to his career and to ensure that it is both personally and materially rewarding.

When seeking to 'do the impossible' the chameleon in the writer can cleverly manipulate people and situations to his best advantage.

**At the time of writing** : the writer is having to pull himself up by his bootlaces almost on a daily basis. He appears to be having difficulty in maintaining his enthusiasm and capability both for his career and his life generally. Rather tense and anxious at the time of writing - reacting intensely to almost every situation whilst at one and the same time disinclined to make the changes necessary to restore feelings of well-being and personal security.

### **character traits**

#### **dominant**

independent / self-confident  
proud / self indulgent  
takes space and time of self  
anxious / tense  
temperamental / impulsive  
unrealistic / unfulfilled  
ambitious  
forward looking / progressive  
articulate  
argumentative  
constructive  
critical  
observant  
materialistic  
curious  
manipulative  
demanding

#### **counter dominant**

aware of own worth  
at one with self  
obtrusive / difficult  
laidback / inconsiderate  
emotional / vulnerable  
resentful  
extravagant gestures  
procrastination  
uncommunicative  
meditative  
thorough  
sarcastic  
aware  
opportunist / shrewd  
original  
manipulative  
aggressive